

## BIO/ CV

Tzeni Argyriou (b. 1977, Kavala, GR) is an independent choreographer and media artist. She is a graduate of the State School of Dance, Athens (1995-98) and a scholar from A.Onassis Foundation (New York 2000-2002). During her stay in New York (2000-2004) she collaborated as a performer with choreographers such as ChameckiLerner, Bill Young, Maria Hassabi, Nina Winthrop, Jeremy Wade, Amanda Loulaki and more, thus creating and presenting her own individual projects. Since 2003 she is a founding member of Amorphy.org, a non profit company that supports the creation of multidisciplinary and hybrid art forms. For more than 10 years her interest in engaging the performing arts with new technologies and other artistic genres, generating choreographic artworks and often led to co-creations with local and international artists such as Vassilis Gerodimos, Miguel Angel Melgares, Ash Bulayev, Euripides Laskaridis. Her work varies from multimedia performances to in situ installation that are based on the history of specific locations. Selected latest works: *Synaxis in Progress* (2023), *Eleusinio Kinima* (2023), *Praxis vs. Phrasis* (2022), *Συνομιλίες:Conversation* (2022), *Synthesis-movie* (2022), *Article 1, Test 1: An idea in progress* (2022), *Synthesis* (2021), *Identity in Between* (2020), *Phrasis to Go & Phrasis to Build* (2020) *Αποθέματα:Inventory* (2018), *ANΩNYMO* (2018), *Stigmiographies* (2018), *Face to Phase* (2017), *Untitled* (2015), *Memorandum*, (2014) and more. Moreover her work has been presented and produced by renown institution and festivals such as: EMST (museum of modern Art), Onassis Cultural Centre (GR), Cosmopolis Festival, Athens and Epidaurus Festival (GR), Festival Rencontres chorégraphiques internationales de Seine-Saint-Denis (FR), Kalamata International Dance Festival(GR), Spring Performing Arts Festival Utrecht (NL), Benaki Museum, Athens (GR), Kunstkapel Virtual Museum, Amsterdam (NL), Fast Forward Festival - OCC (GR), MIR Festival (GR), Temps D'Images Festival at Tanzhaus nrw, Düsseldorf (DE), Arc For Dance Festival (GR), Judson Church at Movement Research N.Y. (U.S.A.) and more. She has been an invited artist in residency from local and international art institutions (Germany, France, Netherlands, Portugal, Bulgaria), and has received support from EU Culture 2000, Ministry of Culture and Sports, The non Profit Organization NEON, Duncan Dance Research Center.

Tzeni Argyriou - b. 1977, Kavala, Greece

Tzeni Argyriou has studied dance. For more than 10 years she has been generating choreographic artwork that focuses on the integration of Performing Arts with other Artistic Genres. One of her major interests is the creation of projects that suggest the active engagement of the audience. After exploring the merging of media constructions with the performative exploration, she has currently returned to the "analogue body" & the empowerment of collective physical experiences.

## EDUCATION

1995-1998	State School of Dance at Athens (Honors)
2000-2001	Dance Space Center New York City
2000-2001	A. Onassis Foundation Scholarship

## WORKS

2023

- *Synaxis in Progress* – A performative public intervention at Benaki Museum
- "*ELeusinio Kinima*" - A community project part of the opening of Eleusina European Capital of Culture 2023, Co creation with visual artist Vassilis Gerodimos.

2022

- *Phraxis vs. Phrasis* - Cosmopolis Festival, Kavala City
- *Conversation* - a commission by "Society for the study, research and promotion of modern-Greek art / Yannis Moralis Studio"
- *SYNTHESIS* - a film based on the homonymou long durational performative installation, co creation with visual artist Vassilis Gerodimos.
- *Article 1, Test 1: An idea in progress* | Tzeni Argyriou - Nina Papaconstantinou at Potential Project
- Artist presentation for pcai\_polygreen's Bridging the Gap program in Piraeus theatre in the context of strongerperipheries.eu and creative europe gr

2021

- *SYNTHESIS*: A long durational performative installation. Co creation with visual artist Vassilis Gerodimos. Commissioned by the GNO Alternative Stage, part of a tribute to the 2021 bicentennial of the Greek Revolution, was made possible by a grant from the Stavros Niarchos Foundation (SNF).
- Dior Cruise 2021 - choreography for two films for the Dior Cruise in Greece, at the Temple of Zeus, Nemea and Herodeion, Athens

2020

- *Identity in between* presents Tzeni Argyriou as one of the five Greek female artists. The film received Honorable Mention at VAEFF 2021-Video Art and Experimental Film Festival, New York: "IDENTITY IN BETWEEN-PRESENTS TZENI ARGYRIOU and was presented at DANCE DAYS CHANIA, Video dance Official Selection among others.

- *Phrases to do, Phrasis to Build*, created with the financial support of the Greek Ministry of Culture & Sports and NEON Organization for Culture and Development. Phrasis to go & Phrasis to Build was part of the program "All of Greece, One Culture" initiated by the Greek Ministry of Culture and Sports, as an official selection of the National Museum of Contemporary Art (EMST).

2018

- *ANONYMO* - Dance Performance, OCC Athens, Greece, Kalamata Dance Festival, Rencontres Choreographiques Internationales De Seine-Saint-Denis, Paris
- *Αποθέματα*: Inventory - Site specific performance- Installation- Eleusina in the frame of Eleusis European Capital 2021 - Co creation with Vassilis Gerodimos
- *Stigmographies* - Exhibition - Grevena City, Greece - Co creation with Vassilis Gerodimos

2017

- *Face to Phase* - Performative Exhibition - "Nikos Kessanlis" Exhibition Hall - Athens School of Fine Arts supported by Neon and Hellenic Republic, Ministry of Culture and Sports. Co creation with Vassilis Gerodimos
- *Anonymo Research Presentation* - Duncan Dance Research Center, supported by OCC Athens, Greece

2016

- *Anonymo-Draft 01* - Performance - International Tanzmesse Dusseldorf 2016
- *Somata 3* - Performance, commissioned by Arc For Dance Festival, Athens, Greece & Now Festival, Piraeus Municipal Theater

2015

- *"X-Apartments"*- Site Specific Performance/Installation, Fast Forward Festival 2, commissioned by Onassis Cultural Center, Athens, Greece
- *Blank*, participation at the *Performance Dinners No. 8* in Athens: 'You are cyborg, You are bankorg'

2014

- *Memorandum*, Performance/Installation produced by Theatre Bernardines Marseille France, o espaço do tempo Montemor-o-Novo Portugal, Tanhaus nrw Dusseldorf Germany presented at Athens and Epidaurous Festival Greece, Tryangle Festival Marseille European Capitale, France, Festival Temp D' image, International exhibition Prague Quadrenial 2015

2013

- *Show me Your Shadow - A Living Space in a Participating Time* - Participatory Performance/exhibition, Back to Athens Festival, CAMP, Greece
- *Memorandum Naxos Lab* a community participatory project, Naxos Festival, Greece, Supported by French Institute
- *Memorandum Kavala Lab* a community participatory project, Festival Filippon & Thasou

2012

- *Documentum*, Embros Theater Occupation, Athens, Greece
- *To Do To Be* -(co -curator) - Improvisation Platform, Kalamata Dance Festival 2012
- *Memoria Obscura*, Multimedia Performance -a commission by Photographic archive Collector Vangelis Nikolopoulos, Greece presented at IETM Athens, Regional Theater of Grevena city Greece, Antigoni Valakou Regional Theater, Kavala Greece, International exhibition Prague Quadrennial 2015
- *Memorandum Installation*, Moving Silence Festival supported by Goethe Institute, Camp, Athens

2011

- *Pleas[E]nter* - (co-creator) a Participatory Multimedia Performance at KunstKapel Amsterdam supported by Stadsdeel Zuid

2010

- *Dr. Maybe Darling* (director/performer), Benaki Museum Athens, Digital Art Festival Sofia Bulgary, Antigoni Valakou Theater Kavala, Lithogrfeio Theater Patra Greece and Sarantopoulos Warehouse, Athens, Greece, Funded by Greek ministry of Culture

2009

- *'ASSOIFFÉS'* - (co director) Theater Play by Wajdi Mouawad, Greek National Theater, Athens
- *Land(Scape)* - Multimedia Performance - Anakatosaria Festival, Grevena, Greece

2008

- *Lights On You* - Dance Performance - commissioned by Coca Cola Light presented at IME Performing Arts Center, Athens, Greece

2007

- *Makeup\_you®Mind* - Solo Performance at Judson Church at Movement Research, New York City and Lugar Comum, Lisbon Abbaye de Neumüster Centre Culturel Luxemburg

2006/7

- *See you in Walhalla* (artistic director) - a telematic distributed performance in Athens, Sofia, Amsterdam. EU Culture 2000 funded (i-MAP: Integration of Media Art and Performance). A collaboration between amorphous.org, de Waag, Interspace and InteraktionsLabor. An adaptation of the work with the title *Fwd: See you in Walhalla* was presented at Athens and Epidaurous Festival 2007

2004

- *Shedding* -Interactive Installation, InteraktionsLabor Media Lab, Gottelborn, Germany

- *Psycho/Cycle* -Performance/Installation Dock11 Theater, Berlin, Germany & Semio Theatre, Athens, Greece

















